

# Ain't Lookin' Back



Count: 32

Wall: 2

Level: Intermediate

Choreographer: Victoria E. Herrero - May 2020

Music: "Ain't Lookin' Back" by Mo Pitney



Step sheet by: Xavi Barrera

Restart after count 16 of the third and sixth walls

## SCISSOR STEP x 2, STOMP, ¼ TURN PIVOT-HEEL, SLOW COASTER STEP

- 1&2 Step right to the right, Step left beside the right, Cross right over the left
- 3&4 Step left to the left, Step right beside the left, Cross left over the right
- 5- Stomp right beside the left
- 6- Pivot ¼ turn to the right, on to the left foot, touching right heel on the floor at the same time
- 7&8 Step right back, Step left beside the right, Step right forward

## KICK BALL CROSS, ¼ TURN ROCK STEP, ½ TURN SHUFFLE, SWIVELS, HOOK

- 1&2 Kick left forward, Step left back, Cross right over the left
- 3-4 Rock left to the left, ¼ turn to the left, Recover your weight on to the right
- 5&6 Step left back, ¼ turn to the left, Step right beside the left, Step left to the left, ¼ turn to the left
- 7& Step right forward and move both heels to the right, Move both heels to center
- 8 Hook right over the left shin

\* R \* On the third and sixth walls, restart at this point

## SHUFFLE FWD, BACK HOOK, SHUFFLE BACK, ½ TURN ROCK STEP, ¼ TURN ROCK STEP, ¼ SIDE STEP, STOMP LEFT, HOOK

- 1&2 Step right diagonally right-forward, Step left behind the right, Step right diagonally right-forward
- &- Hook left behind the right calf
- 3&4 Step left diagonally left-back, Step right over the left, Step left diagonally left-back
- 5& Rock right back, ½ turn to the right, Recover your weight on to the left
- 6& Rock right to the right, ¼ turn to the right, Recover your weight on to the left
- 7-8 Step right to the right, ¼ turn to the right, Stomp left beside the right
- &- Hook right over the left shin

## ¼ TURN SHUFFLE, ½ TURN STEP, ¼ TURN STEP, TOE, ROLLING GRAPEVINE, STOMP

- 1&2 Step right to the right, ¼ turn to the right, Step left behind the right, Step left behind the right
- 3 Step left forward, ½ turn to the right
- 4 Step right back, ¼ turn to the right, and touch left toe beside the right
- 5 Lower left toe, turning ¼ turn to the left
- 6 Step right forward, turning ½ turn to the left
- 7 Step left back, turning ½ turn to the left
- 8 Stomp right beside the left